AMC Networks Announces Executive Appointments

August 5, 2022

Christina Spade Named Chief Executive Officer

Patrick O'Connell Named Executive Vice President, Chief Financial Office

NEW YORK, Aug. 65, 2022 (GLOBE NEWSWIRE) -- AMC Networks (NASDAG: AMCX) announced today that Christina Spade, who currently serves as the company's Chiel Operating Officer and Chiel Financial Officer, has been appointed Chiel Executive Officer, effective Sep ViaconCBS, CBS Corporation and Showtime, will succeed Matt Blank, who has been serving in a year-long role as Interim Chiel Executive Officer of AMC Networks since last September. ber 9, 2022. Spade, a media and ente

Patrick O'Connell, previously a senior executive at CBS Corporation and Goldman Sachs, has been named the company's Executive Vice President, Chief Financial Officer, and will report to Spade.

AMC Networks Chairman James Dolan said: "I want to thank Matt for his leadership over the past year and for the changes he's brought about in the company and best positioning us for our further pivot into streaming."

Mr. Dolan added: "I'm delighted that Chris is taking over as our new CEO. She is a proven leader with a long track record driving transformative change in media and entertainment and I am confident she has the expertise and vision to guide AMC Networks to greater success.

Spade said: 1 am honored to assume the role of CEO. I'm a fan of this company in every respect, its content, brands, and most importantly, its people and dynamic and inclusive culture. I'm grateful for the support of Jim, our Board of Directors and Matt, and I look forward to working with the strong team here to unlock the rich op

Spade added: "Patrick is a highly accomplished executive locused on delivering strong linancial performance with a deep understanding of today's media landscape opportunities. I know he'll be instrumental in driving the business forward with his strong linance track record, entrepreneurial drive and colla

Black sair "To been pleasure to lead, MAC Networks in this interim role, in particular working alongable Chris and the talented team to help develop the company's direct-o-consumer businesses and strong pipeline of high-quality content. Chris is a strong, versatile leader whom it ve known and worked closely with for more than 20 years, and I hrow she'll bring her strong business and strong pipeline of high-quality content. Chris is a strong, versatile leader whom it ve known and worked closely with for more than 20 years, and I hrow she'll bring her strong business and strong pipeline of high-quality content. Chris is a strong, versatile leader whom it ve known and worked closely with for more than 20 years, and I hrow she'll bring her strong business and strong pipeline of high-quality content. Chris is a strong, versatile leader whom it ve known and worked closely with for more than 20 years, and I hrow she'll bring her strong business and strong pipeline of high-quality content. Chris is a strong, versatile leader whom it ve known and worked closely with for more than 20 years, and I hrow she'll bring her strong business and strong pipeline of high-quality content. Chris is a strong, versatile leader whom it ve known and worked closely with for more than 20 years, and I hrow she'll bring her strong business.

The executive appointments come as AAC Methods continues to pursue a successful streaming strategy targeting distinct audiences. Its strong streaming portiols includes AAC+ and targeted platforms Acom TX, ALLBLX, HIDIVE, Shudder and Successful streaming portiols in cludes AAC+ and targeted platforms Acom TX, ALLBLX, HIDIVE, Shudder and Successful streaming portiols and cludes target and so in track to reach. 32-25 million paying sub-criteria to accessful streaming portiols and cludes target and so in track to reach. 32-25 million paying sub-criteria to accessful streaming portiol and cludes target and so in track to reach and targeted platforms. Accessful streaming portiol and cludes target and so in track to reach and target and accessing portion and cludes target and accessful streaming portiol and cludes target and accessing and accessing portion and cludes target and accessing and accesing and accessing and accessing and accessing and accessing and a

Christina Spade joined AMC Networks as Executive Vice President, Chief Financial Officer in January 2021 and was soon promoted to a new dual role of Chief Operating Officer and Chief Financial Officer in November 2021. In this role she oversaw AMC Networks' key businesses, financial operations as well as investor relations and global lectrinolo

Spade has spent her career in media and entertainment. Previously, she was Executive Vice President, Chief Financial Officer for the newly-combined ViacomCBS, overseeing al financial operations for the company, including treasury, tax, accounting, internal audi, information security and real estate. Prior to CBS and Viacom merging in December 2019, Spade served as Executive Vice President, Chief Financial Officer, CBS Corporation, from October 2018. From February 2013, Spade was Executive Vice President, Chief Financial Officer and Strategy for Showtime Networks Inc. where she was responsible for all financial matters relating to Showtime Networks' businesses, including finance, strategy and information systems for the network's divisions including budgeting, planning, forecasting and accounting. She was instrumental in the successful scaling of the Showtime OTT platform, which launched in July 2015 and was the key financial architect of numerous real estate deals and transactions at Showtime. She also served as a member of the board for Smithsonian Channel ¹¹.

Spade worked in different capacities at Showtime Networks during her over 21 years with the company, including Senior Vice President, Atliate Finance and Business Operations for Showtime Networks Inc., where she led financial and business operations' management of distribution revenue and sales, marketing and creative expenses. Prior to joining Showtime Networks, Spade was an audit manager with PricewaterhouseCoopers in the Entertainment, Media and Communications practice.

Spade is a director and the Audit Committee Chair for the board of LAMF Global Ventures Corp. Lin addition, she is oursently a member of the board of directors for the T. Howard Foundation. She founded and is president of ATR Children's Foundation, which is a non-profit organization established to help children in need. Spade was selected as a 2017 WICT Wonder Woman and served as an executive mentor in WICT's mentorship program. She is a CPA and graduated with a B.S. in accounting from SL. Joseph's University.

Patrick O Connell , a seasoned financial and strategic executive and media and technology industry veteran, joins AMC Networks from BRANDED, a consumer e-commerce company where he led strategic planning, financing and acqu

Prior to joining BRANDED, O'Connell was Executive Vice President, Head of Corporate Development at CBS Corporation, where he was responsible for firm-wide strategy, financial forecasting, capital allocation and mergers and acquisitions. At CBS he led highly complex transactions including the merger between CBS and Viacom and the divestiture of CBS Radio. O'Cornel spent 14 years at Goldman, Sachs & Co. where he served as Managing Directors within the Investment Banking Directors in the Telecorn, Media & Technology (TITT) Group. He led coverage of the firm's large-cap domestic Media clients and served as trusted advisor to CEOs, CFOs and Boards of Directors on the negotiation and execution of strategic transactions, including mergers, acquisitions, spin-diffs and IPOs, and has extensive public and phrate market financing experience. Earlier in his career, O'Connel was an auditor at PricewaterhouseCoopers.

O'Connell is a CPA as well as a Chartered Financial Analyst. He has an MBA from The Wharton School of the University of Pennsylvania.

ABOUT AMC NETWORKS

AMC Networks (Nasdaq: AMCX) is a global er venture with BBC Studios), IFC, SundaneeTV, programming business, and 25/7 Media, its prose, MACD is a global ententiament company involves the tapoplar and critically-accelanced content. Its brands include tapeted streaming services. And Stark Content Co

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